

Green Hair, Emily Clibourn
Music Video Concept

Song (unmixed): <https://www.dropbox.com/s/mj5oxnhykmrqld/Green%20Hair%20Master%20Tyler%20Mix.mp3?dl=0>



I am holding a man on a public transit bus. In some shots I am holding him like this photo here. In other shots, I am perhaps lying on his lap, or he is on my lap or perhaps I am lying on top of him, in different locations on the bus. Perhaps in a shot, we are standing, holding onto the safety bar but I am latched onto him. Never too much focus on his face.

In the beginning my eyes are closed. Later into the song, my eyes open and I am singing the song to him. He is not always holding onto me. Much of the time, I am just holding onto him.

At the end of the song I stand up from him from the many places on the bus and step out into the world. The bus drives away.



I am not alone on the bus. In many shots, we see woman, all dressed in nude with very very natural makeup, sitting on the bus. Perhaps they start asleep as well but begin to wake

up. They are the spirits within me, my ghosts, my inner voices, waking up, knowing it is time to get off the bus.



Their movements are slow, steady and synchronized, similar to how can be seen in this video. <https://goo.gl/aUaH2t>

Perhaps they wake up and begin to move throughout the bus. Perhaps the woman are looking at me, touching me, almost appearing to try and wake me up. Perhaps they are even whispering in my ear.



When I get off the bus at the end, they appear to follow me off the bus, but when I step off, they are not there, giving the appearance that they have merged with me.

—

Optional shots

- I am running down a street toward the camera, appearing to be running towards away from something. I am waking up.
- Shots of woman and I performing synchronized movements to act out lyrics of song. This could be done on bus or off. Ex:
 - “Gave you all of me” could be us standing in a row holding out our hands, giving of ourselves.
 - “Hold your shoulders back” they pull my shoulders back
 - “Hold your hand in mine” Holding of hands
 - “I forgot how to stand” woman trying to stand but can’t
 - “Showed you all that I have, all that I am” would have hands of woman in front of my face, moving away to reveal my face. Or shot of back of my neck as I undo my dress.



- Shots of woman with me, moving behind me as I stand still, showing that they are a reflection or representative of myself. I can do a take singing to the camera from this angle as well. We could also do this take standing on the bus as well.

